

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov-2021 (OLD COURSE)****WOMEN EMPOWERMENT FEMINISTS THOUGHTS (ELECTIVE-4)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q. 1 How are women responsible for their own denigrated status in Wollstonecraft's time? (14)

OR

Q. 1 What are the issues regarding modesty and chastity addressed in *A Vindication of the Rights of Woman*?

Q. 2 Considering the portrait of Mrs. Ramsay, what does Woolf say about the creativity that women have always expressed in non-artistic ways? (14)

OR

Q. 2 How does Woolf treat the question of the female body? What does she mean when she says at the end of Chapter four that "the book has somehow to be adapted to the body"?

Q. 3 What does de Beauvoir mean when she refers to the importance of "values" in shaping society and woman's place within it? (14)

OR

Q. 3 How does de Beauvoir characterize women in general, and why are these characteristics largely negative?

Q. 4 bell hooks attempts at evoking the exclusionary role that the postmodernist discourse imposes on the culture and the literary experience of black people in the United States."- Discuss. (14)

OR

Q. 4 bell hooks says, "feminist movement", a largely white middle- and upper-class affair, did not articulate the needs of poor and non-white women, thus reinforcing sexism, racism, and classism." Discuss.

Q.5 Write short notes on Any Two of the following. (14)

1. Wollstonecraft's views on social class
2. *A Room of One's Own* as a modern fiction
3. Central dilemmas facing the "Independent Woman" in de Beauvoir's time
4. Situation of the black women under slavery as presented by bell hooks
